

Félix Blume

Selected Works
Portfolio 2025



Du Bout des Doigts | Sound installation in collaboration with deaf young people | France | 2025

Sound is more than what reaches the ears — it can be felt with the body or the hand. This installation vibrates 12 large iron plates with sounds chosen by deaf or hard-of-hearing youths. Listening here becomes a shared space, a way to step into another's world. Beyond favorite sounds, it reveals unique perceptions and the active act of listening. felixblume.com/duboutdesdoigts



Andante | Sound installation | Canada | 2025

The installation gives shape to the walkers rhythm of a city. Solitary shoes, animated by mechanical devices, rise and strike their bases, composing a rhythmic polyphony inspired by the footsteps of the inhabitants. Based on the walking speeds of several participants, the installation generates a pulsating score that makes audible the human presence in its most everyday form: walking... felixblume.com/andante



Chaudron sonore | Audiovisual installation, residency in school environment | France | 2023

In the region of Brittany, there is this strange tradition of “pulling the juncus”, consisting in vibrating a cauldron. This action generates a surprising vibration, the kitchen utensil resonates, becoming a musical and sonic instrument. This tradition is the starting point for a creative and reflective project on the role of sound in the contemporary world. felixblume.com/chaudronsonore



Cello suites | In situ intervention, audiovisual installation | **USA** | 2023

Arizona is sprinkled with old windpumps. This project gives them a voice, a new reason to spin. The swinging of the central tube moves the arch playing the strings of the cello. Each windpump plays an improvised and unique "suite", according to its conditions and the wind direction.

felixblume.com/cellosuites



Lost sounds | Sonic cartography, residence in school environment | France | 2023

Sound, digital and interactive project that enables one to discover the historic and natural places of Sainte Marie (Bretagne) while listening to their stories and sounds. The residence in the village's primary school led to the creation of a sound cartography.

felixblume.com/sonsperdus



Ao Pé do Ouvido (By the ear) | Sound installation | In collaboration with migrants | Brazil | 2022

An invitation to listen to the voices of people who relocated in São Paulo: migrants or refugees, foreigners or Brazilians. Each participant shares the dreamed life that led them to move there, through little speakers fixed on the wall according to the height of their ears. Languages intertwine together in a chorus and reveal different tones that tell us the collective dreams of São Paulo. felixblume.com/aopedoouvido



Suspiros (Sighs) | Aquatic sound installation and video | **Mexico** | 2022

An action allowed the children from Zapotalito school to make a call to the lagoon of the village. To do so, they sounded their clay ocarinas from a boat. As an answer, an aquatic installation – made of other ocarinas – sounded as the waves came through it, giving a voice to the water. An invitation to listen to the lagoon and the ecological problems it faces. felixblume.com/suspiros



Listeners at ACA Soundscape Field Station | Sound cartography and video | USA | 2021

A sonic cartography of Canaveral National Seashore through its inhabitants. Rangers, neighbors and visitors were invited to share a listening experience of their favorite place in the park. They were filmed while listening, inviting the online community to listen as well with them.

felixblume.com/acasoundscape



Swarm (Essaim) | Sound installation (250 speakers) | France | 2021

Each speaker plays the sound of a flying bee. Suspended in the exhibition space, those sonic devices offer us several listening experiences ranging from the group to the individual. The visitor is invited to approach those small beings and become part of the swarm, in an immersive sonic experience with the bees.

felixblume.com/essaim



Desert lights | Video (29min) | Mexico | 2021

Some strange lights appear at night in the Mexican desert. The night isn't as dark as it seems and the desert is full of all kinds of living beings. *Desert Lights* invites us to open our eyes wide in the twilight and to listen to the sounds hidden in the blackness.

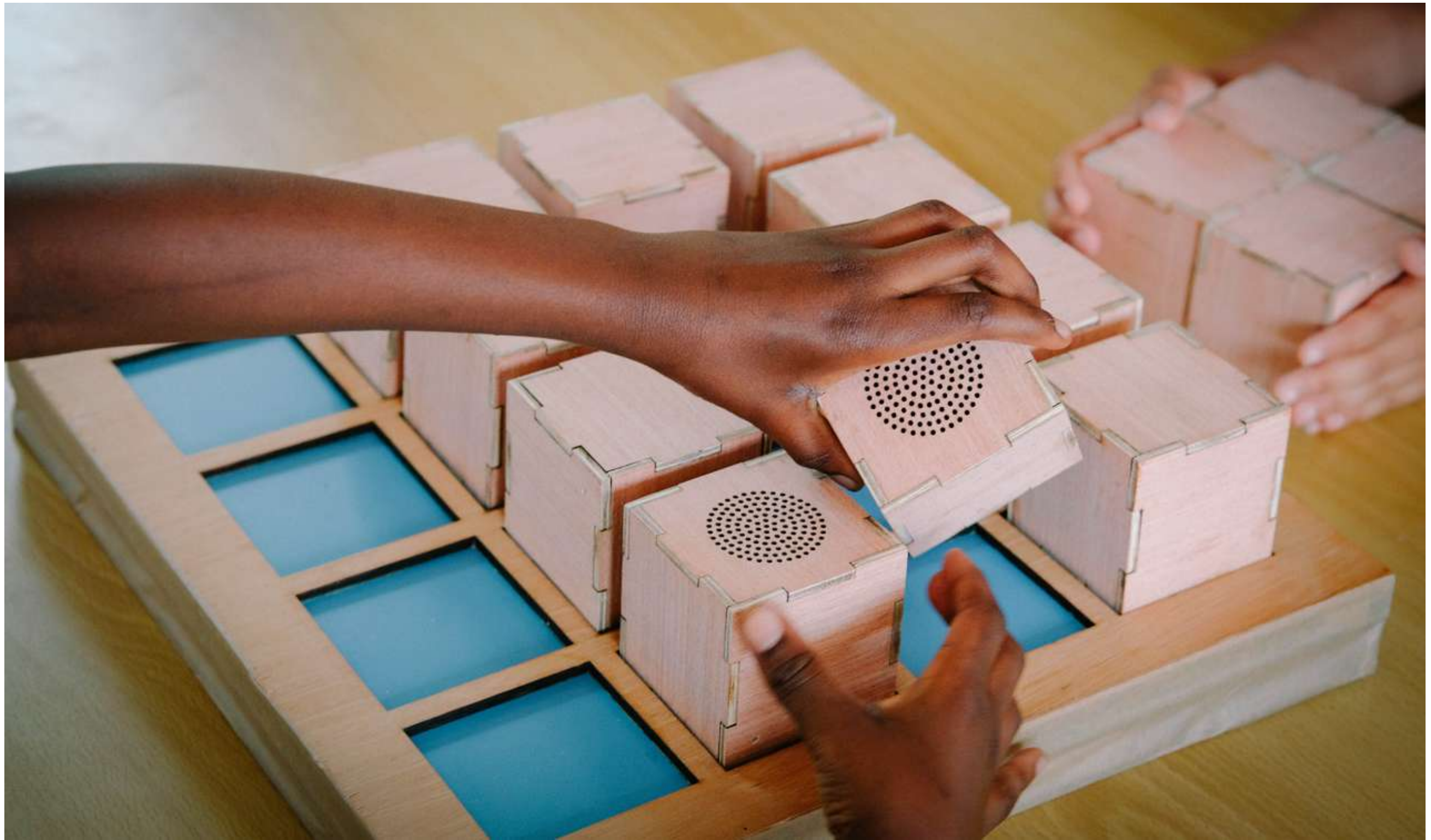
felixblume.com/desertlights



Water voices | Aquatic sonic journey in public space, tale | **France** | 2021

An invitation to walk through the streets of Bizanet, to follow the water and its mysteries, equipped with an aquatic listening device. The voices of the water create an invisible cartography based on the flows of the water and the childhood imagination, inviting us to explore the village from a different perspective.

felixblume.com/lesvoixdeleau



Sonic memory game | Sonic game | In collaboration with Sara Lana | **France** | 2021

This game is a sonic adaptation of the popular memory game, which is commonly known with images. Each cube plays a sound when it is turned upside-down. One sound is present in 2 different cubes, and the aim of the game is to find the identical pairs.

felixblume.com/memorygame



Doors of listening | Permanent Sound Installation | Belgium | 2020

In the middle of the forest, the residents of the Refugee Shelter Red Cross-Overpelt take you along in their stories and daily lives. Put your ears close so you listen to the sound vibrating inside the doors, deep in the material. The sound installation invites us to listen as a means of mutual understanding and critical thinking.

felixblume.com/doors



Rains of may | Sound installation, video, sound piece | Mexico | 2020

A tree shares its remembrances with us: from extraordinary fruits, drops fall on metallic drums placed around its trunk. Each drum represents one year in the life of the tree and has an inscription with the memories of the village. Individual stories shape collective history.

felixblume.com/lluviasdemayo



Dream's cricket | Sound installation, video (4min) | Chile | 2019

While we sleep, crickets sing along to our slumber — that's their task. Since we often listen to crickets in chorus, this sound installation is an invitation to listen to the singularity of each one of them.

felixblume.com/grillos



Amazônia | Sound piece (32min) | Brazil | 2019

The inhabitants of Tauary, a little village in the heart of the Amazon, invite us to listen to their everyday sounds for a day. From sunrise at the forest up to a canoe ride, throughout a stormy night, from playing in the river up to a crocodile hunting. In constant dialogue with their surroundings, they imitate animal shouts so we can listen to their singing. felixblume.com/amazonia



Recuerdos del Aire | Sound installation | Chile | 2019

An invitation to listen to empty jars, full of quotidian sounds and oral memories. They keep recordings from Monterrey and its surroundings. A project in collaboration with visually impaired people.

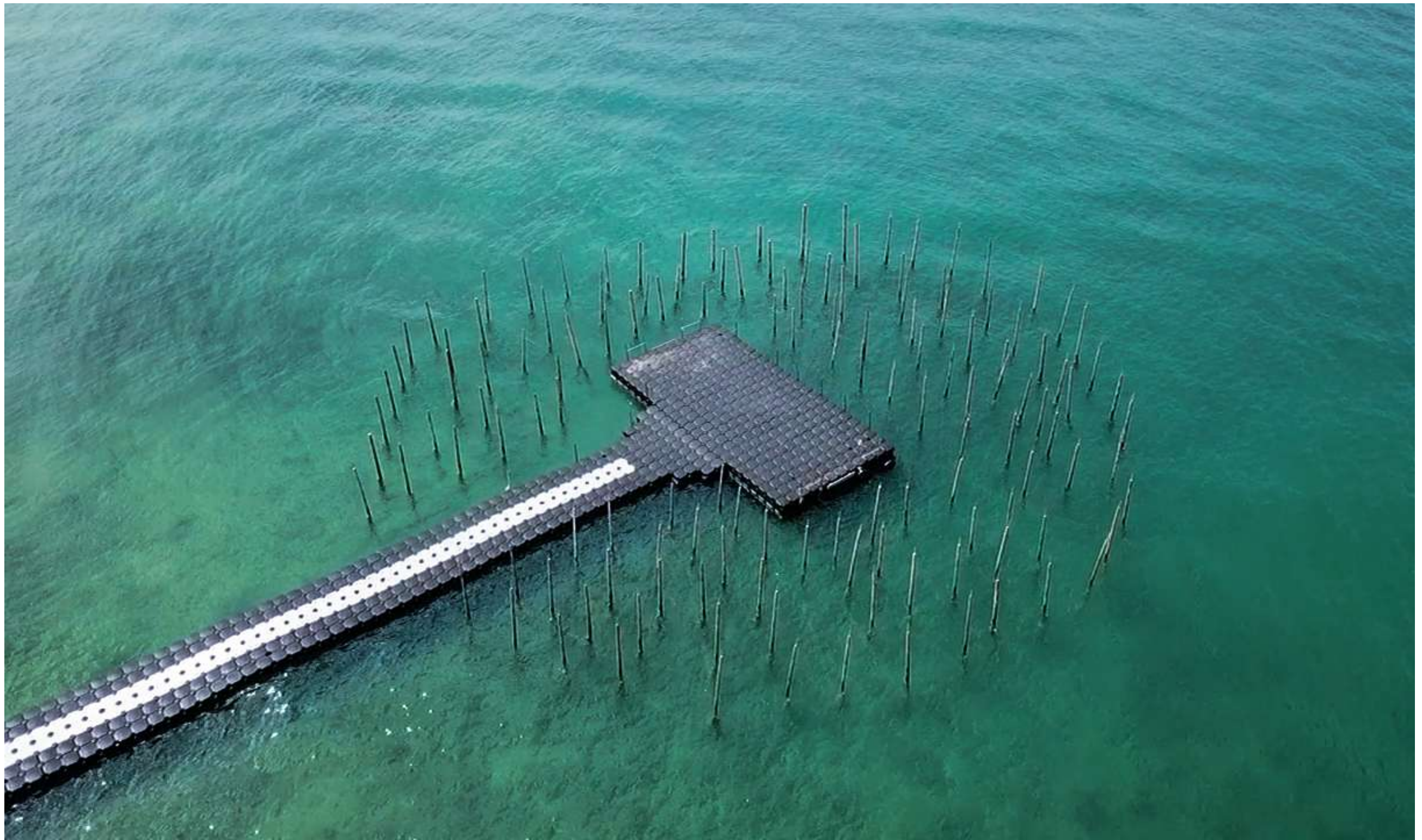
felixblume.com/recuerdosdelaire



Son Seul / Wildtrack | Video Series of 34 short films | Multiple locations | 2012-2021

Félix Blume realized one day that while hunting for sounds, he also produces images that are often absurd, poetic, crazy or even funny. While the point of view of the camera is static, the point of listening is moving.

felixblume.com/sonseulwildtrack



Rumors from the sea | Sound installation | Thailand | 2018-2019

Site specific sound installation composed of hundreds of bamboos with a flute at their top. A bamboo-flutes orchestra played by the waves, performing unique concerts 24 hours a day, depending of the tide, the direction, tempo and force of the waves.

felixblume.com/rumorsfromthesea



Curupira, creature of the woods | Video (35min) | Brazil | 2018

Deep in the heart of the Amazon, Tauary inhabitants invite us to listen to the sounds of the jungle, the birds, and animals. However, some weird sounds appear: a creature prowling around the trees. She charms, she enchants — she leads people to get lost: each one of them tells a story in their own way and tries to decipher her sounds. The film takes us in search of this being. felixblume.com/curupira



Death in Haiti | Sound Recordings, LP Vinyl Disc (40min) | **Haiti** | **2018**

15 dead, 15 funerals, 16 funeral processions, 1 procession with no dead, 5 churches, 1 cemetery, 1 wake.
15 hours of recorded sounds are condensed into a vivid sound portrait depicting the way funerals and burials are lived in the Caribbean island of Haiti.

felixblume.com/deathinhaiti



Sapo | Sound installation | In collaboration with Claudia Rojo | Chile | 2018

A sapo (toad in Spanish) is the person in charge of announcing aloud the time interval between buses to optimize passenger picking. This project presents a sound and visual installation around this occupation, based on interviews, video and photo documentation, sound recording and the collecting of their notebooks . felixblume.com/sapo



Kán Ak Son | Video (7min) | Haiti | 2018

A sound walk through Puerto Principe streets, guided by blind or visually impaired people cada uno equipped with their canes with an added mic. Each participant chose a leitmotiv to accompany the displacement of each one of the characters. felixblume.com/kanakson



Iron Memory | Sound Sculpture of Iron 7x3x1m, Sound Exciters | Mexico | 2017

A transducer system makes a metallic wall resonate, so it becomes a sort of expanded speaker. The surface amplifies the recordings gathered by the artist using contact microphones placed on the police barricades during a protest in Mexico City.

felixblume.com/memoriadelhierro



Mutt Dogs | Sound Piece (5min) | In collaboration with Sara Lana | Brazil | 2017

Known as “vira-latas” (dump tippers), stray dogs offer their canine listening abilities in conjunction with human cohabitation. This piece offers a ground level sonic walk, binaurally recorded by dogs in a recently urbanized neighborhood close to Belo Horizonte.

felixblume.com/muttdogs



A Media Voz | Sound installation sonora | Chile | 2017

Empty jars are distributed along the space. Within their invisibility, they keep oral memories of the port that can be appreciated after the jars are open, all pronounced in a quiet voice. This project has been done in collaboration with a group of blind people.

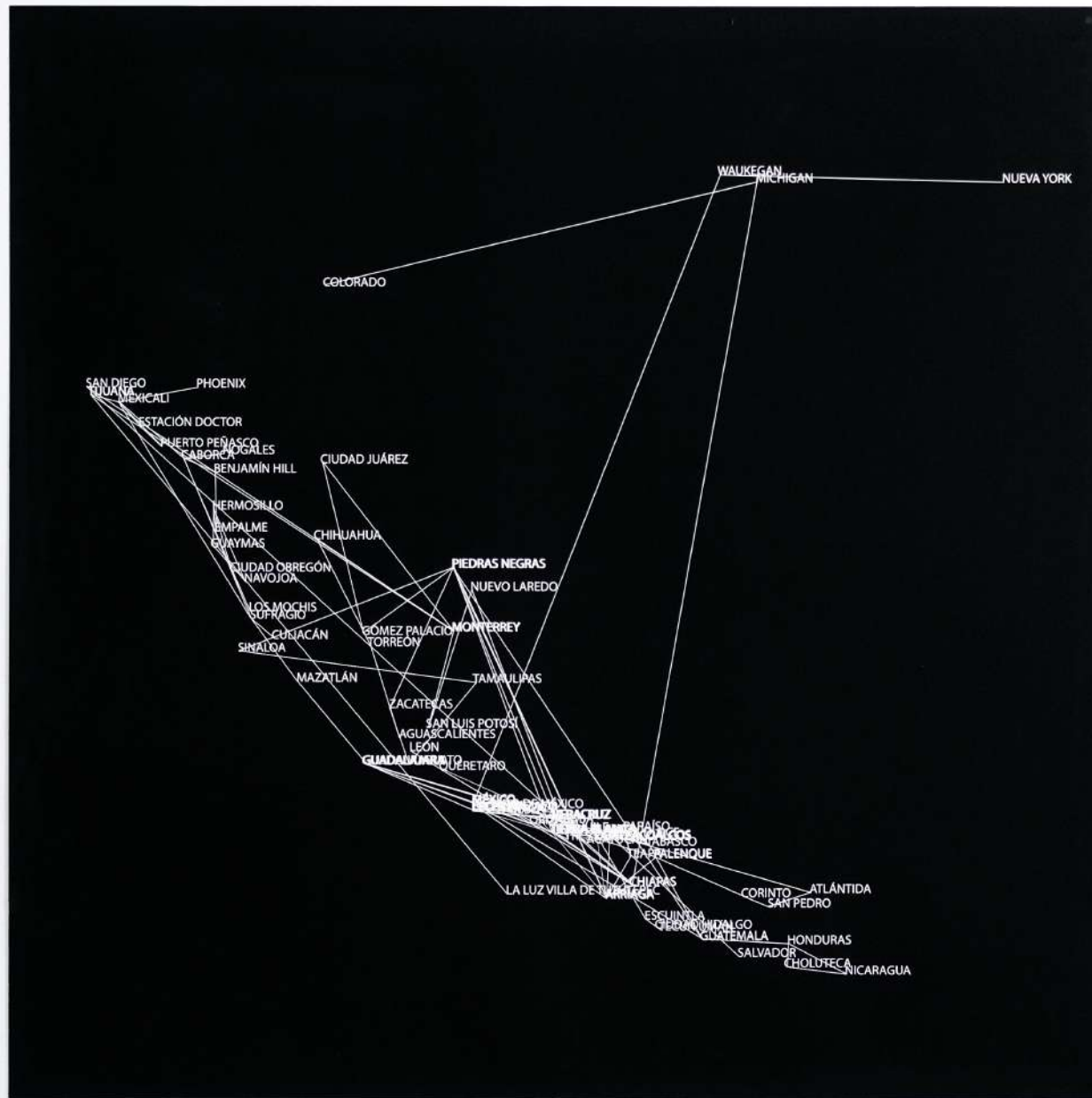
felixblume.com/amediavoz



Informal chorus | Sound installation | In collaboration with Daniel Godínez Nivón | Mexico | 2016

Interactive sound installation made of 10 wooden boxes, each one containing the screaming and the drawing of a street seller. The visitors are invited to open the boxes to liberate their sounds and watch the illustration, deciding themselves the number of voices that will integrate the informal chorus.

felixblume.com/coroinformal



Fuga | Sound piece (6min) | Mexico | 2016

Sound piece done in a northern district of Mexico City where migrants are used to get on merchandise trains to reach the frontier with the USA. People are living there, traveling during months or years, coming mostly from central America, in hope of a better future.

felixblume.com/fuga



Sonic Traffic Light | Sound installation in public space | Chile, México | 2015-2016

A group of blind and visually impaired people chose the sounds of the audible pedestrian signals in Mexico City and in Valparaíso (Chile). This was a result of a workshop during which field recording led to the registration and design of the chosen sounds.

felixblume.com/semaforossonoros



Los Gritos de México | Sound Piece (29min) | Mexico | 2014

Mexico City is a noisy city for most. This sound piece tries to transform it in a sonorous city. The street sellers make the voices of the polyphonic choir, the small bell from the ice cream seller substitutes the triangle from the orchestra, and the hammering of the protesters on the metallic wall are the percussions...

felixblume.com/losgritosdemexico

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