

Félix Blume

Selected Works

Portfolio 2023



Cello suites | In situ intervention, audiovisual installation | USA | 2023

Arizona is sprinkled with old wind-pumps. Cello Suites intends to give them a new reason to spin, creating a sonic cartography of the desert. The central tube moves the arch playing the strings of the cello attached to its structure. Windmills perform the cellos during a unique improvised "suite", depending on their conditions, the speed and the direction of the wind. felixblume.com/cellosuites



Ao Pé do Ouvido (By the ear) | Sound installation | In collaboration with migrants | Brazil | 2022

In this installation we listen to the voices of people who relocate in São Paulo: migrants or refugees, foreigners or Brazilians. Their voices sound through little speakers fixed on the wall the height of each participant's ear. We learn the dreamed life that led them to move looking for a better future.

felixblume.com/aopedoouvido



Andamento | Sound installation | Brazil | 2022

This sound installation is made of different shoes that represent São Paulo's tempo. Each shoe lifts its cap and hits the floor through an internal mechanism, marking the steps of the passerby at a certain place in the city. Passerby tempo was registered and studied in order to calculate the average speed. Lying on the floor, this solitary shoes concert invites us to listen to the pulse of the city.

felixblume.com/andamento



Suspiros | Aquatic sound installation and video | In collaboration with children | **Mexico** | 2022

Suspiros is an action that allowed children from the school of Zapotalito to make a call to the lagoon of the village. To do so, they sounded their clay ocarinas from a boat. As an answer, an aquatic installation –made of other ocarinas– sounded as the waves came through it, giving a voice to the water. This project is an invitation to listen to the lagoon and the ecological problems it faces. felixblume.com/suspiros



Listeners at ACA Soundscape Field Station | Sonic cartography and video | USA | 2021

Listeners is a sonic cartography of Canaveral National Seashore through its inhabitants. Rangers, neighbors and visitors are invited to share a listening experience of their favorite place in the park. They are filmed while listening, inviting the online community to listen as well with them.

felixblume.com/acasoundscape



Swarm | Sound installation (250 channels) | France | 2021

Sound installation composed by 250 small speakers, each one reproducing the sound of a flying bee. Suspended in the exhibition space, those sonic devices offer us several listening experiences ranging from the group to the individual. The visitor is invited to approach those small beings and become part of the swarm, in a sound immersion within bees. felixblume.com/essaim



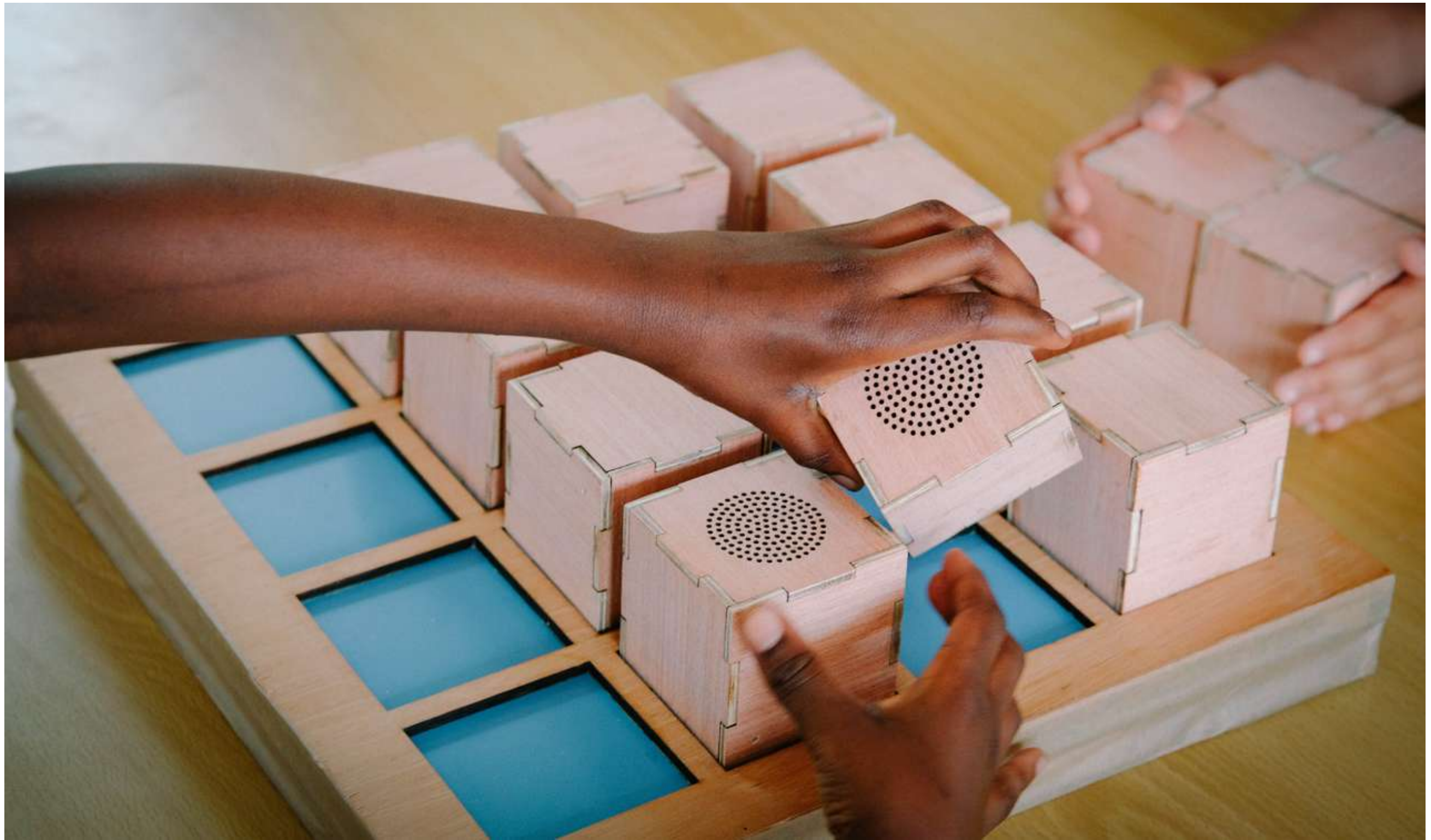
Desert Lights | Film (29min) | Mexico | 2021

Some strange lights appear at night in the Mexican desert: the night isn't as dark as it seems. The desert is full of all kinds of living beings. The film invites us to open our eyes wide in the twilight and to listen to the sounds hidden in the blackness. A horror movie, in the darkness of the desert.

felixblume.com/desertlights



Water Voices | Sonic journey in the public space, Tale | In collaboration with children | **France** | 2021
An invitation to walk through the streets of Bizanet, to follow the water and its mysteries, equipped with an aquatic listening device. The voices of the water create an invisible cartography based on the flows of the water and the childhood imagination, inviting us to explore the village from a different perspective.
felixblume.com/lesvoixdeleau



Memory Game | Sonic Game | In collaboration with Sara Lana and children from Arles | **France** | 2021

This game is a sonic adaptation of the popular memory game, which is commonly known with images. Each cube plays a sound when it is turned upside-down. One sound is present in 2 different cubes, and the aim of the game is to find the identical pairs.

felixblume.com/memorygame



Doors of Listening | Sound installation | In collaboration with migrants | Belgium | 2020

In the middle of the forest of Klankenbos, the residents of the Refugee Shelter Red Cross-Overpelt take you along in their stories and living environment. Come closer and listen to the doors of the neighbours we haven't met, coming from far away. The sound installation invites us to listen as a means of mutual understanding and critical thinking. felixblume.com/doors



Rains of May | Sound installation, Video (3min) | In collaboration with the inhabitants | Mexico | 2020
From its heights, the tree shares its remembrances with us: from extraordinary fruits, drops fall on metallic drums placed around its trunk. Each drum represents one year in the life of the tree and has an inscription with the memories of the people. Individual stories shape collective history.
felixblume.com/lluviasdemayo



Dream's Cricket | Sound installation, Video (4min) | In collaboration with children | Chile | 2019

Since we often listen to crickets in chorus, this project looks for the singularity in each one. During a workshop, every kid raised a couple of crickets and recorded their singing at night. We presented a sound installation where those recordings were reproduced in some "speaker-cricket", as well as a short video.

felixblume.com/grillos



Amazônia | Sound Piece (32min) | Brazil | 2019

The inhabitants of Tauary, a little village in the heart of the Amazon, invite us to listen to their everyday sounds for a day. From sunrise at the forest up to a canoe ride, throughout a stormy night, from playing in the river up to a crocodile hunting... In constant dialogue with their surroundings, they imitate animal shouts so we can listen to their singing. felixblume.com/amazonia



Recuerdos del Aire | Sound installation | In collaboration with blind people | Chile | 2019

An invitation to listen to empty jars, full of quotidian sounds and oral memories. They keep recordings from Monterrey and its surroundings, building a common soundscape, based on multiple singularities.

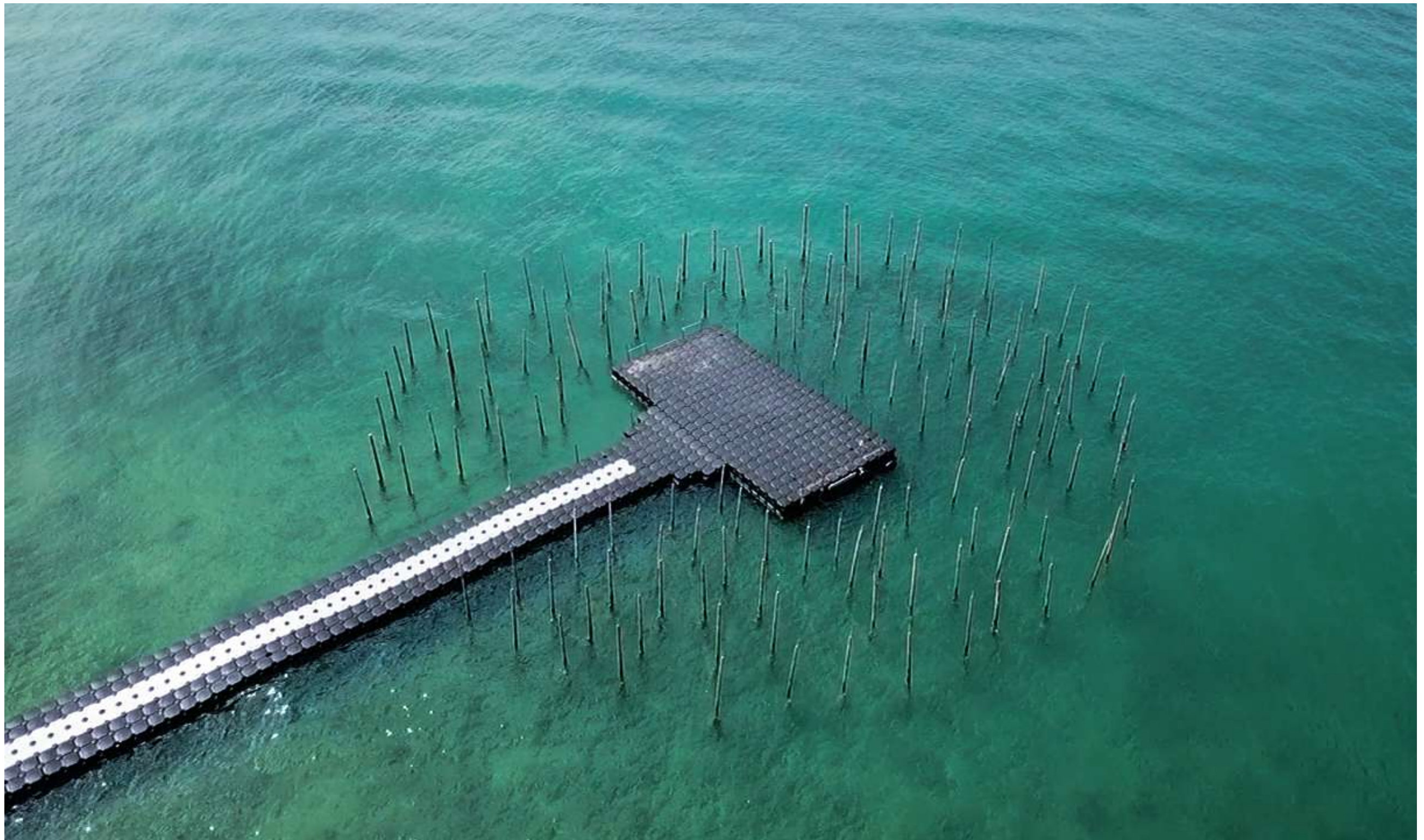
felixblume.com/recuerdosdelaire



Son Seul / Wildtrack | Video Series of 34 short films | Multiple Locations | 2012-2022

Félix Blume realized one day that while hunting for sounds, he also produces images that are often absurd, poetic, crazy or even funny.

felixblume.com/sonseulwildtrack



Rumors from the sea | Sound installation | In collaboration with children | Thailand | 2018-2019

Site specific sound installation done for Thailand Biennale composed of hundreds of bamboos, usually used as seawalls to slow coastal erosion. A bamboo-flutes orchestra played by the waves, performing unique concerts.

felixblume.com/rumorsfromthesea



Curupira, creature of the woods | Film (35min) | Brazil | 2018

In a small village of the Amazonian rainforest, inhabitants invite us to listen to the sounds of the jungle, but some weird sounds appear: a creature prowling around the trees. She charms, she enchants: each one of them tells the story in their own way. The film takes us in search of this being, a sound thriller in the jungle.

felixblume.com/curupira



Death in Haiti | Sound Recordings, LP Vinyl Disc (40min) | Haiti | 2018

15 dead, 15 funerals, 16 funeral processions, 1 procession with no dead, 5 churches, 1 cemetery, 1 wake.

15 hours of recorded sounds are condensed into a vivid sound portrait depicting the way funerals and burials are lived in the Caribbean island of Haiti.

felixblume.com/deathinhaiti



Sapo | Sound Installation | In collaboration with Claudia Rojo and street “screamers” | Chile | 2018

A sapo (toad in Spanish) is the person in charge of announcing aloud the time interval between buses to optimize passenger picking. This project is a research around this occupation, based on interviews, video and photo documentation, sound recording and the collecting of their notebooks.

felixblume.com/sapo



Kán Ak Son | Video (7min) | In collaboration with blind people | Haiti | 2018

A sound walk through Puerto Principe streets', guided by blind or visually impaired people with their canes and an added mic, building a sound topography of the city. A leitmotiv was chosen by the participants to accompany the displacement of each one.

felixblume.com/kanakson



Iron Memory | Sound Sculpture of Iron 7x3x1m, Sound Exciters | Mexico | 2017

A transducer system makes a metallic wall resonate, so it becomes a sort of expanded speaker. The surface amplifies the recordings gathered by the artist using contact microphones placed on the police barricades during a protest in Mexico City.

felixblume.com/memoriadelhierro



Mutt Dogs | Sound Piece (5min) | In collaboration with Sara Lana & street dogs | Brazil | 2017

Known as “vira-latas” (dump tippers), stray dogs offer their canine listening abilities in conjunction with human cohabitation. This piece offers a ground level sonic walk, binaurally recorded by dogs in a recent urbanized neighborhood close to Belo Horizonte.

felixblume.com/muttdogs



A Media Voz | Sound installation | In collaboration with blind people | Chile | 2017

Empty jars are distributed along the space. Within their invisibility, they keep oral memories of the port that can be appreciated after the jars are open, all pronounced in a quiet voice. This project has been done in collaboration with a group of blind people.

felixblume.com/amediavoz



Informal Chorus | Sound installation | In collaboration with Daniel Godínez & street sellers | Mexico | 2016
Interactive sound installation made of 10 wooden boxes, each one containing the screaming and the drawing of a street seller. The visitors are invited to open the boxes to liberate their sounds and watch the illustration, deciding themselves the number of voices that will integrate the informal chorus.
felixblume.com/coroinformal



Fuga | Sound piece (6min) | In collaboration with migrants | Mexico | 2016

Sound piece done in a northern district of Mexico City where migrants are used to get on merchandise trains to reach the frontier with the USA. People are living there, travelling during months or years, coming mostly from central America, in hope of a better future.

felixblume.com/fuga



Sonic Traffic Light | Sound installation | In collaboration with blind people | Chile, Mexico | 2015-2016
A group of blind and visually impaired people chose the sounds of the audible pedestrian signals in Mexico City and in Valparaiso (Chile). This was a result of a workshop during which field recording lead to the registration and design of the chosen sounds.
felixblume.com/semaforossonoros



Los Gritos de México | Sound Piece (29min) | Mexico | 2014

Mexico City is a noisy city for most. This sound piece tries to transform it in a sonorous city. The street sellers make the voices of the polyphonic choir, the small bell from the ice cream seller substitutes the triangle from the orchestra, and the hammering of the protesters on the metallic wall are the percussions...

felixblume.com/losgritosdemexico

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